

**Amended Annex 2c Explanatory table of the TEMA+ Consortium's associated members**

		<b>"FACILITATORS"</b>	<b>INTERNSHIP</b>
		<b>ASSOCIATED MEMBERS</b>	<b>HUNGARY</b> <b>contact:</b> <b>TEMA+</b> <b>Secretariat at</b> <b>ELTE</b>
<b>Institut Français</b>	<b>Budavári Ingatlanfejlesztő és Üzemeltető Nonprofit Kft</b> (The Budapest World Heritage Office and the Limes World Heritage Office are integrated)		
<b>CEU</b> (Central European University)	<b>Helikon Castle Museum</b>		
<b>BME</b> (Budapest University of Technology and Economics)	<b>Ferenc Hopp Museum of Asiatic Arts</b>		
	<b>Hosszúlépés</b> – Thematic Sightseeing Tours		
	<b>ICOMOS MNB</b> – ICOMOS Hungarian National Committee		
	<b>Imagine Budapest</b> – Thematic Sightseeing Tours		
	<b>The Liszt Ferenc Academy of Music</b> (EHL site)		
	<b>Ludwig Museum</b>		
	<b>MNM</b> – Hungarian National Museum (Historical Photo Department)		
	<b>National Castle Programme</b>		
	<b>NÖRI</b> – National Heritage Institute		
	<b>OSZK</b> – National Széchényi Library Theatre History Collection		
	<b>PIM</b> – Petőfi Literary Museum		
	<b>Intangible Cultural Heritage Directory, Skanzen at Szentendre</b>		
	<b>Hungarian National Commission for UNESCO</b>		
	<b>The Tokaj Wine Region Development Council</b> (The World Heritage Office – integrated into the Council's operative body)		
	<b>Association of Cultural Heritage Managers (KÖME)</b>		
	<b>Hungarian Museum of Science, Technology and Transport</b>		
	<b>Pro Progressione</b>		
	<b>Budapest 100</b> (Contemporary Architecture Centre Budapest)		
	<b>Association of Cultural Heritage Managers (KÖME)</b>		
	<b>Museum of Ethnography, Budapest</b>		
	<b>Skanzen – Hungarian Open Air Museum</b>		
	<b>CEU – Democracy Institute</b>		
	<b>CEFRES</b> (French Research Centre in Humanities and Social Sciences)		
	<b>Czech Tourism Institute</b>		
	<b>Portuguese Institute in Prague</b>		
	<b>Anthropictures</b>		
	<b>Central Network</b>		
	<b>CZECH</b> <b>REPUBLIC</b> <b>contact:</b> <b>TEMA+</b> <b>Secretariat at</b> <b>CUNI</b>	<b>NPU</b> (National Heritage Institute)	

	<p><b>FRANCE</b>  <b>contact:</b>  <b>Service de</b>  <b>l'aide à</b>  <b>l'insertion</b>  <b>professionnelle</b>  <b>– SAIP at</b>  <b>EHESS</b></p>	<p><b>CNRS</b> (Research Group Géographie-cités at the National Center for Scientific Research)</p>	<p><b>Direction générale des patrimoines (DGP)</b></p> <p><b>Direction régionale des affaires culturelles d'Ile de France et des régions en France - Contact dans les DRAC</b></p> <p><b>Ministère de la transition écologique, bureau des paysages et de la publicité</b></p> <p><b>Musée national de l'Histoire de l'immigration</b></p> <p><b>Centre Français du Patrimoine Culturel Immatériel</b></p> <p><b>Centre des monuments nationaux</b></p> <p><b>Ville de Lyon service du patrimoine</b></p> <p><b>Fédération française des maisons de l'Europe (et le réseau en régions)</b></p> <p><b>Alliance internationale pour la protection du patrimoine dans les zones en conflit</b></p> <p><b>Fédération patrimoine environnement</b></p> <p><b>Association des biens français du patrimoine mondial</b></p> <p><b>Régie de Quartier Tela13,</b></p> <p><b>Centre tchèque de Paris</b></p> <p><b>Embassy of Latvia for UNESCO Latvia's permanent representation at OCEDE and UNESCO</b></p> <p><b>L'agence HOH, Ternay</b></p> <p><b>Association Héritage et Civilisation</b></p> <p><b>CNRS – Delegation Ile-de-France Meudon / GIS Institut des Amériques</b></p> <p><b>Fondation Japon</b></p> <p><b>Association Paris historique</b></p>
	<p><b>FRANCE</b>  <b>contact :</b>  <b>contact:</b>  <b>TEMA+</b>  <b>Secretariat at</b>  <b>ELTE</b></p>		<p><b>UNESCO World Heritage Center, Europe and North-America Unit, Paris</b></p> <p><b>ESGCV-ESGCI - l'Institut Franco-Chinois de Management, Galileo Global Education, Paris</b></p> <p><b>Union REMPART</b></p> <p><b>Association pays de la Loire Cameroun, Nantes</b></p> <p><b>CIRDOC Centre Inter Regional de Developpement de l'Occitan</b></p> <p><b>Fondation Royaumont, Asnieres-sur-Oise, France</b></p> <p><b>Tourism and Heritage Pole of Plaine Commune</b></p>
	<p><b>ITALY</b>  <b>contact: Prof.</b>  <b>Paolo Militello</b>  <b>at UNICT</b></p>	<p><b>IBAM</b> (Istituto per i Beni Archeologici e Monumentali del Consiglio Nazionale delle Ricerche)</p>	<p><b>Parco dell'Etna (UNESCO World Heritage Site)</b></p> <p><b>Associazione Officine Culturali</b></p> <p><b>Comune di Catania (UNESCO World Heritage Site)</b></p> <p><b>Fondation Fiumare d'arte</b></p> <p><b>AEGEE Catania</b></p>

			<b>C.A.O Italia</b>
			<b>Civic Museum of Rovereto</b>
	<b>CANADA</b> contact: Prof. Laurier Turgeon at UL	<b>IPAC</b> (Institute for Cultural Heritage of Laval University)	<b>OWHC</b> (Organization of World Heritage Cities)
		<b>CELAT</b> (Interuniversity Centre for the Study of Literature, Arts and Traditions)	<b>Department of Culture, Community Life, and International Relations for the City of Québec</b>
			<b>Museum of Living Memory and Heritage</b>
	<b>EU</b> contact: TEMA+ Secretariat at ELTE		<b>ICCROM Rome, Rome</b>
			<b>International Cultural Centre, Cracow</b>
			<b>European Heritage Label Office, Brussels</b>
			<b>European Heritage Volunteers, Germany</b>
			<b>Humboldt-Universitat, Berlin, Germany (International Department)</b>
			<b>Europeana Foundation, Netherlands</b>
	<b>EU</b> contact: contact: Service de l'aide à l'insertion professionnelle – SAIP at EHESS		<b>République tchèque : Pavla VINTISKOVA, spécialiste en gestion culturelle, département du patrimoine, ville de Prague</b>
			<b>Italie : Giacomo BASSI, Président / Chairman, Associazione Beni Italiani Patrimonio Mondiale UNESCO &amp; Carlo FRANCINI, Coordinateur scientifique /</b>
			<b>Espagne : Ángel Rosado MARTINEZ, responsable, Grupo Ciudades Patrimonio de la Humanidad de Espana / Manager of Unesco World Heritage</b>
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	<b>non-EU</b> contact: TEMA+ Secretariat at ELTE		<b>African World Heritage Fund, Africa</b>
			<b>Cameroon Debate Association</b>
			<b>Stephen and Peter Sachs Museum of the Missouri Botanical Garden</b>
			<b>Museum of Motherhood, USA</b>
			<b>Smithsonian Center for Folklife and Cultural Heritage, USA</b>

For the direct contact details of the partners coordinated by SAIP (EHES), please see the attached document (Contacts Stages pour les étudiant.es Masters TEMA – EHESS).

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